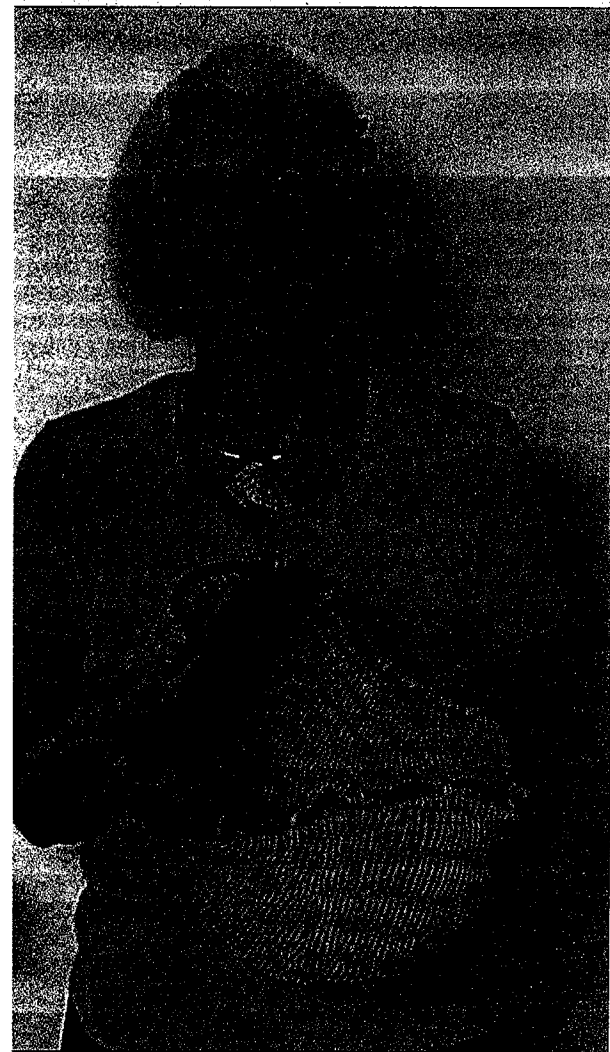


Prime Time



ARTS BASKETS — Elisa Kessler-Caporale of Summit shows her sculptural baskets in the Pearl Street Gallery, County Office of Cultural and Heritage Affairs, 633 Pearl Street, Elizabeth, through April 3.

Kessler-Caporale shows baskets at Pearl Street Gallery

Summit artist, who is making baskets for 23 years, teaches the craft locally through arts programs, in senior centers, in elementary after-school programs and at the old Newark museums. Her guest artist at the Pearl Street Charter School in Newark, where she worked with children with disabilities.

Kessler-Caporale is an undergraduate de-

gree in art history from Western College for Women, Oxford, Ohio, and was a design assistant for Harcourt Brace Jovanovich publishers after graduation.

In 1998, she received a certificate in gerontology from Union County College in Cranford. She was a volunteer in the visitors center at the Metropolitan Museum of Art in New York City for several years and worked on the children's programs for their centennial year.

She has continued her art education by exploring pottery, stained glass, paper and book making, loom weaving and beading.

Ms. Kessler-Caporale earned first place for professional crafts in the Union County Senior Art Show and went on to win first place in the State Senior Art Show in 2007.

Call the Pearl Street Gallery through the Union County Office of Cultural and Heritage Affairs, 633 Pearl Street, Elizabeth, at 908-558-2550.

Relay users can dial 711, or email culturalinfo@ucnj.org.

Paul Zeigler performs on Sunday in Summit at the Unitarian Church

AREA — At 4 p.m. on Sunday, March 2, Madison pianist and composer Paul Zeigler plays in the Afternoon Music series at The Unitarian Church in Summit, 4 Waldron Ave., Summit.

Mr. Zeigler performs *Peace*, his anti-war song cycle set to poems by Langston Hughes.

He is joined by mezzo-soprano Patricia Ruggles, flutist Diane Gold Toulson and clarinetist Smith Toulson, in this performance in the Afternoon Music series.

The all-Zeigler program, the third in the Afternoon Music 2007-2008 series, also includes *Romance for Flute, Clarinet and Piano*; piano solos *Elegy and Nocturne*; and *Love Songs*.

Afternoon Music tickets are \$20, \$15 for seniors. Students

are welcomed free. Following the concert, the audience is invited to meet the performers at a reception in Fellowship Hall. Call the church at 908-273-3245 or visit www.ucsummit.org.

Composer Zeigler also plays the classical repertoire. In 2004, the North Jersey Baroque Orchestra committed to playing the complete cycle of Beethoven piano concertos with Mr. Zeigler as soloist after the pianist's performance of Concerto No. 1 with the group.

Mezzo-soprano Patricia Ruggles specializes in both Baroque and contemporary music and has often performed Mr. Zeigler's works. She has been the soloist in Mozart's Requiem, Beethoven's Mass in C and many Bach, Handel and Vivaldi oratorios. In

2007, she was also soloist in the premiere of Wayne Walter's Requiem with the Morris Choral Society. Since 1994, she has been a cantor and alto section leader at Corpus Christi Church in Chatham Township.

Flutist Diane Gold Toulson is an active recitalist. Retired from the music faculty at Bucknell University, she plays with several chamber music groups, including the Huntingdon Trio and the Easterly Chamber Players, and is principal flute of the York, Nittany Valley and Altoona symphony orchestras in Pennsylvania.

Smith Toulson is a professor of clarinet at Pennsylvania State University and a member of the Pennsylvania Quintet, the faculty wind chamber music ensemble of Penn State's School of Music.

The final Afternoon Concert of the season, at 4 p.m., on Sunday, April 13, will feature mezzo-soprano Eve Gigliotti, tenor Scott Mello and alto section leader at Corpus Christi Church in Chatham Township.

Mr. Vines is artistic director of Afternoon Music and music director of The Unitarian Church in Summit.

Afternoon Music is funded in part by grants from the Manley-Winsor Foundation, the Summit Area Public Foundation and the New Jersey State Council on the Arts, Department of State, a partner agency of the National Endowment for the Arts, through a grant administered by the Union County Division of Cultural & Heritage Affairs.

Musicians perform in jazz concert to benefit Madison Historical Society

MADISON — At 4 p.m. on Sunday, March 16, pianist Rio Clemente, vocalist Laura Hull and bassist Steve LaSpina will join forces, to present a jazz concert that will feature the compositions of George Gershwin; and Rodgers and Hart.

The concert will be played in the Dorothy Young Center for the Arts at Drew University, 36 Madison Ave. The concert is a benefit for the Madison Historical Society. Tickets are \$45. Purchase at from the Drew University box office or call 973-408-3917.

Singer Laura Hull draws her inspiration from the Great American Songbook and from jazz standards. Her CD, *Hullabaloo*, was released in 2006. She is a member of the Manhattan Artists and Cabarets, IAJE and the New Jersey Jazz Society.

Pianist Rio Clemente has entertained audiences at the JVC Jazz Festival, Newport Jazz Festival, Carnegie Hall, Avery Fisher Hall and the sanofi-aventis Jazzfest. A member of the New York



Rio Clemente



Laura Hull



Steve LaSpina

Friar's Club, Mr. Clemente has been honored as the NJ Jazz Society Musician of the Year, in Morristown's Hall of Fame, and as the Arts Council of the Morris Area's Professional Artist of the Year.

Jazz bassist Steve LaSpina has worked with Benny Carter, Stan Getz, Phil Woods, Mark Murphy, Chet Baker, Clark Terry and Randy Brecker. Mr. LaSpina is on the faculty at William Paterson University.

This concert will benefit the Madison Historical Society archaeological study at a small

historic forge adjacent to Madison's oldest home, owned by Major Luke Miller in the Revolutionary War era. Partial funding for the project has been received in the form of a grant from the New Jersey

Historical Commission. Co-sponsors of the concert are the New Jersey Jazz Society and Investors Savings Charitable Trust which has provided underwriting for the performance.

Antioch Ensemble sings

NEW PROVIDENCE — At 5 p.m. on Saturday, March 1, The Presbyterian Church at New Providence, 1307 Springfield Ave., will host the Antioch Chamber Ensemble. Tickets are \$15 for adults and \$10 for students and seniors. Reserve to attend.

Call 908-665-0050, ext. 28. The Ensemble will present an early spring concert in the sanctuary. The program will feature Eric Whitacre's *Three Flower Songs* and Jonathan Dove's *The Passing of the Year*, featuring pianist Christine Chang.

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